

# Alwynne Pritchard

## CURRICULUM VITAE 2022

**Performer, composer, writer & co-founder, Neither Nor**

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### WEBSITES

www.alwynne.no  
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### DATE OF BIRTH

05.01.68  
Glasgow, Scotland

### EDUCATION

Music scholarship (violin and piano), The Red Maids' School, Bristol (UK), 1979 • LRAM in composition, Royal Academy of Music (London), 1992 • Associate of the Royal Academy of Music (ARAM), 1998 • Masters Degree in Musicology, 1998 & Doctorate in Composition, 2003, University of Bristol •

### RESEARCH

3-year research post, Norwegian Program for Artistic Research, *Wheels Within Wheels*, University of Bergen (Norway), 2015-2018 •

### ORGANISATION MEMBERSHIP

PRS, 1996 - 2014 • TONO, 2008 - present • Norwegian Composers' Society, 2008 - present • IETM (international network for contemporary performing arts), 2017 - present •

### PRIZES, AWARDS & SCHOLARSHIPS

University of Bristol Doctorate scholarship, 1998 • Visions of Norway scholarship, 2000 • Two one-month scholarships to work at the Experimentalstudio Heinrich-Strobel-Stiftung des Südwestrundfunks, 2004 & 2005 • Nominated by Trinity College of Music for a National Teaching Fellowship Award (Rising Stars category), 2004 • Special prize given by the Foundation Ton Bruynèl, STEIM and the Foundation GAUDEAMUS for *Decoy*, 2005 • Federal State of Bavaria, Internationale Künstlerhaus Villa Concordia stipend, 2006-7 • One-week scholarship to work at the Experimentalstudio Heinrich-Strobel-Stiftung des Südwestrundfunks, 2012 • TONO stipend, 2018 & 2020 • Bergen kommune Arbeidsstipend, 2019 • Nominated by BIT Teatergarasjen for the Bergens Tidende Audience Award (Publikumspris), 2019 •

### RESIDENCIES

Artist in Residence at the USF Verftet, Bergen, 2000 & 2003 • Villa Concordia, Bavaria, April 2006 – March 2007 • Point B Worklodge, New York City, 2011 & 2012 • Try Angle Performing Arts Laboratories, o espaço do tempo, Montemor-o-Novo (Portugal), 2012 • The Philippine High School, National Arts Center, Mt. Makiling, Laguna, 2012 • Neither Nor/Scènes Théâtre Cinéma, *Second Dream Kafka* (now *Kafka Underground*) script development, o espaço do tempo, 2015 • Neither Nor, *The Art of Violin Playing* project development, o espaço do tempo, 2015 • Neither Nor/Scènes Théâtre Cinéma *Kafka Underground* script development residency, Casa Al Bosco, Tuscany, 2016 • *Gåologi* project development, KHMessen international artist residency, Ålvik (Norway), 2021 •

### COMMISSION FUNDING BODIES INCLUDE

Arts Council Norway • Bliss Trust • British Broadcasting Corporation (BBC) • The British Council • Bergen kommune • Boosey & Hawkes music publishers • Fond for Lyd og Bilde • Holst Foundation • Hordaland Fylkeskommune • Hovedstad Kulturfond • The Norwegian Composers' Society • Performing Rights Society • Schubert Society • South West Arts • London Arts Board • Südwestrundfunks (SWR) • Westdeutscher Rundfunk (WDR) • Federal Government Commissioner for Culture and Media, the State of North Rhine-Westphalia, the City of Bonn and Rhein-Sieg District •

## CURRENT PROJECTS AND FORTHCOMING PERFORMANCES

*Rockaby*, reworking of orchestral work for solo vocal/physical performer • *Beethoven Ascending 360*, installation, Klangzeit Münster, 2022 • *Venice/STONES* (working title) for BIT20 Ensemble, Borealis festival, Bergen, 2023 •

## MUSIC-THEATRE WORKS

*Frame*, Athelas ensemble, electronics (developed at IEM, Graz) & film (in conjunction with Tore Vagn Lid of Transiteatret-Bergen) as part of the European Integra program (Culture 2000), PLEX theatre, Copenhagen, 2007 • *Don't touch me, you don't know where I've been*, Bjørnar Habbestad (flute), Alwynne Pritchard (voice), asamisimasa ensemble and electronics (Thorolf Thuestad at BEK, Bergen), Borealis festival, Bergen, 2008 • *Flutterby*, POW ensemble (two computers and electric guitar), Muziekgebouw, Amsterdam, 2009 • *Source of energy, routes of power*, ensemble Scratch the Surface, Kleine Thermin, Kempten (Germany), 2010 • *Objects of Desire*, ensemble recherche, Amsterdam, 2010 • *Oslo Emmaus*, Ensemble Fanfaronner & video, Borealis festival, Odda (Norway), 2011 • *Oh no love, you're not alone*, Alpaca ensemble + Andreas Elvenes, video, Dokkhuset, Trondheim & Soddjazz festival (Norway), 2013 • *Erika married the Eiffel Tower*, ensemble recherche + video, Ultima festival, Oslo & Muzikprotokoll, Graz, 2013 • *Homing* (A Neither Nor production), Adam de la Cour, Claudia Klasicka, Anders Ohnstad, Thorolf Thuestad & Veronica Thorseth, Borealis festival, Bergen, 2015 • *The Art of Violin Playing* work-in-progress performance (A Neither Nor production), Susanne Zapf & Alec Hall (violins), Aline Sánchez & Yaniv Cohen (movement/dance) + Thorolf Thuestad & Guido Henneboehl, (live electronics), work-in-progress performance, o espaço do tempo, Montemor-o-Novo & Cornerteatret, Bergen, 2015 • *Vitality Forms 1*, Alwynne Pritchard (voice & movement), Kunstpalast Düsseldorf, 2015 • *Vitality Forms 2*, Ensemble CRUSH, Schloss Benrath, Düsseldorf, 2015 • *Vitality Forms 3 & 4*, Alwynne Pritchard (voice & movement), Forum Kunst und Kultur, Essen, 2015 • *Hamlet Machine* (Scènes Théâtre Cinema/Neither Nor co-production), Théâtre le Point du Jour, Lyon, 2016 • *Vitality Forms 5 & 6*, Alwynne Pritchard (voice & movement), Bastard Assignments: New Teeth 1, London, 2016 • *Regnsvert* on texts by Erlend Nødtvedt, GNEIS chamber choir, Borealis festival, Bergen, 2017 • *We, three* (after Samuel Beckett's *Come and Go*), trio Alpaca, Avant Garden, Trondheim & E-Werk, Freiburg, 2017 • *Hospice Lazy*, Alpaca trio & Alwynne Pritchard, Dokkhuset, Trondheim, 2014, Avant Garden Trondheim & E-Werk Freiburg, 2017 & USF Verftet, Bergen, 2018 • *Stamp Club Report 1980*, Kammerkoret GNEIS and friends, Østre & Visningsrom USF, Bergen, 2018 • *Intonation*, final performance for the University of Bergen Wheels within Wheels Artistic Research programme, Bergen International Festival (FiB), 2018 • *Underground* (Scènes Théâtre Cinema/Neither Nor co-production), Théâtre Nouvelle Génération, Lyon & BIT Teatergarasjen, Bergen, 2019 • *I Am Dog*, live illustration reading with Domizia Tosatto (stencils), LitFest Bergen & Feriekolonien USF, 2021 • *Gåologi*, collaborative project with Eva Pfitzenmaier, BIT Teatergarasjen, Bergen, 2022 • *EDEN*, collaborative dance project with Julia Koch, Ulm Moves!, Roxy Ulm and Tanznetz, E-Werk, Freiburg, 2022 • *MONGREL - Dogs, Gods, Bitches and Demons*, commissioned and other solo pieces presented in combination with own works, Dimitira festival, Thessaloniki, 2022 •

## COMPOSITION CONCERT COMMISSION PREMIERES

*Nocturnal*, BBC, Arditti String Quartet, Institute for Contemporary Art, London, 1995 • *Seascape*, Nicolas Hodges (piano), Kettle's Yard, Cambridge, 1996 • *Le Crépuscule du Soir*, Sara Stowe and Kate Ryder (soprano and piano), Chard Festival of Women in Music, 1996 • *Der Zwerg*, Nicolas Hodges (piano), University of Oxford Schubert Bicentenary Symposium, Denis Arnold Hall, 1997 • *Craw*, Reservoir ensemble, Bath International Festival, 1997 • *Der Glücklose Engel*, Apartment House, University of Bristol, 1999 • *Nostos Ou Topos*, Bath International Guitar Competition, 2000 • *Matrix*, Darragh Morgan (electric violin), Dublin & Waterford, 2001 • *Barabara Allen: Fragments of a Lament*, Schubert Ensemble Chamber Music 2000 Project, Wigmore Hall, London, 2001 • *Geometry of Pain I*, Apartment House + the composer, Wittener Tage für neue Kammermusik, 2002 • *Geometry of Pain II*, Sarah Nicolls (piano with video by the composer), Purcell Room, London, 2003 • *Homecoming*, Midnight Sun Music Festival, Trømso, 2003 • *Cake Walk*, Karina Erhard and Theo Bodewits (flute and accordion), ensemble Kaida, Santpoort-Noord, 2003, Poland 2004 & Kubus in Lelystad, 2005 • *The Barnyard Song*, Elena Riu (piano), Dartington International Summer School, 2004 • *Decoy*, Ensemble Recherche & EXPERIMENTALSTUDIO des SWR, Donaueschinger Musiktage (SWR), 2004 • *Word Play*, De Erepijns, 4 concert tour of The Netherlands 2004 • *Thor Sleeps*, COMA (Contemporary Music-making for Amateurs), Oxford Brookes University, 2005 • *To the Ground*, Victoria Johnson with Thorolf Thuestad (electric violin and computer), Reggello International Festival (Italy), 2005 • *World Enough*, Bergen Philharmonic Orchestra, Grieg Hall, Bergen, 2006 • *In Nomine*, ensemble recherche, Hombroich, 2006 • *Zero*, Carin Levine & Konstantin Ischenko, Klang Aktionen, Munich, 2006 • *Map of*

*the Moon*, Nicolas Hodges (piano) & the BBC Scottish Symphony Orchestra, Glasgow, 2007 • *Graffiti*, Christian Dierstein (percussion) & EXPERIMENTALSTUDIO des SWR, Heinrich-Strobel-Saal, SWR studio, Freiburg, 2007 • *Glorvina*, fixed media, BBC Proms, London, 2012 • *Irene Electric*, Victoria Johnson (electronic violin) & electronics, Avgarde concert series, Østre, Bergen, 2013 • *March, March, March*, Sjøforsvarets Musikkorps, BrassWind festival, Bergen, 2013 • *Kingdom Come*, Adam de la Cour (voice), Stine Janvin Motland (voice), Sayed Zubair Ali (voice and harmonium) and Thorolf Thuestad (live electronics), nyMusikk, Only Connect festival, Oslo, 2014 • *What's that?*, Ning ensemble, Ultima festival, Oslo, 2014 • *Rockaby*, BBC Scottish Symphony Orchestra with composer as vocalist, Tectonics festival, Glasgow, 2016 • *Im Gegenüber*, two works for children's choir in collaboration with composers Amnon Wolman (Israel) and Christian Jendreiko (Germany), Wiesbaden, 2016 • *From a Distant Far Inside*, WITHIN II, Bergen Assembly, Bergen, 2016 • *Public People*, Splitter Orchester and ensemble Mosaik, Radialsystem V, Berlin, 2018 • *Nostalgia*, Sonar Quartett, Villa Elisabeth, Berlin, 2019 • *Black is the Colour*, Alpaca Ensemble with Alwynne Pritchard (voice), Dokkhuset, Trondheim, 2019 • *Heart of Glass*, Zubin Kanga (piano), London Contemporary Music Festival, 2019 • *Institutions of the Flesh*, Alpaca Ensemble, Avgarde concert series, Bergen, 2021 • *Ark*, Ensemble Currentes and the Museum of Natural History, Bergen, 2021 • *Zwischen Uns*, ensemble consord, Klangzeit Münster, 2021 • *A Violin Remembers*, Susanne Zapf (violin), Unerhörte Musik im BKA, Berlin, 2022 •

### INSTALLATIONS & EXHIBITIONS

*Sheet Music*, exhibition of photographs of paper instruments made by Laura Murray & Alwynne Pritchard, USF Verftet, Bergen, 2006 • *Sheet Music*, performance by Jørgen Larsson, Bjørnar Habbestad, Maia Urstad, Thorolf Thuestad & Alwynne Pritchard on paper instruments made by Laura Murray and Alwynne Pritchard, Lydgalleriet, Bergen, 2006 • *Sheet Music* performance by FAT BATTERY on paper instruments made by Laura Murray and Alwynne Pritchard, AVGARDE, Bergen, 2006 • *Sheet Music*, performance by Parkinson Saunders on paper instruments made by Laura Murray and Alwynne Pritchard, SAN Expo Brighton & Lost and Found conference/concert, Oxford, 2008 • *Don't touch me, you don't know where I've been*, in-stallation version, B-Open, BEK (Bergen Centre for Electronic Arts), Bergen, 2008 • *A Cognitive Theory of Metaphor*, sound installation created by Thorolf Thuestad and Alwynne Pritchard for ZUPER KLASSIK FREAKY AVANT GARDE, Lydgalleriet, Bergen, 2009 • *Don't touch me, you don't know where I've been*, installation version, KhiB Sensuous Knowledge Conference, Os (Norway), 2009 • *Tear me, eat me, burn me*, laser-cut paper, mirror, backlighting, 4 x framed graphic-score-inspired pieces, Visningsrom USF, Borealis festival Notations exhibition, 2013 • *Guardian Angels*, exhibition of portrait photographs by Alwynne Pritchard, The Cello Factory, London, 2013 • *up without an insistent casting away*, site-specific performance for the opening ceremony, Department of Fine Art, and the Department of Design for the faculty of Fine Art, Music and Design, University of Bergen, 2017 & 2018 • *Parlour*, collaborative installation with NEOQUARTET (Gdańsk), for Lydgalleriet, Bergen, 2021 •

### CDS

*Invisible Cities*, Darmstadt disc, 2000 • *Invisible Cities* (portrait disc), Metier, 2002 • *Geometry of Pain I*, Wittener Tage für neue Kammer musik, documentation disc, 2002 • *The Barnyard Song*, Elena Riu's Little Book of Salsa, Boosey and Hawkes, 2004 • *Subterfuge In Vitro*, keda records, 2005 • *To the Ground*, Victoria Johnson (electric violin) and Thorolf Thuestad (electronics), *Suspended Beginnings*, Farbor Melker Records, 2012 • *Alpaca Bowie*, *Oh No Love, You're Not Alone*, Øra Fonogram, 2015 • *Portrait disc*, Kairos, 2019 • *Les Soliloques décortiqués* (as solo vocalist), portrait of Vinko Globokar with BIT20 Ensemble, Kairos, 2020 •

### BOOKS

*up without an insistent casting away*, text pieces commissioned to celebrate the opening of the Department of Fine Art, and the Department of Design for the faculty of Fine Art, Music and Design, University of Bergen, 2017 •

### FILMS

*I am Dog*, animation film with illustrations by Domizia Tosatto, LitFest Bergen, 2021 • *Time Capsule (Zwischen Uns)* with ensemble consord, presented online, 2021 • *Neighbourhood (for Gåologi)*, Chiak Art Center, Wonju (South Korea), 2021 • *My love is like*, online video project, 2022 •